POWERVIOLENCE | | COFFEE | | SLUDGE

COFFEETIMES

ISSUE 2

2 EURO

I WANT TO BREWLIEVE

FEAST OF TENTACLE

NERVOUS MOTHERS

JxHxK

TO LIVE A LIE

ENDLESS SWARM

MOLOCH

SHACKLES

CHULO

WEAK TIES

NUCLEAR CULT

+ more

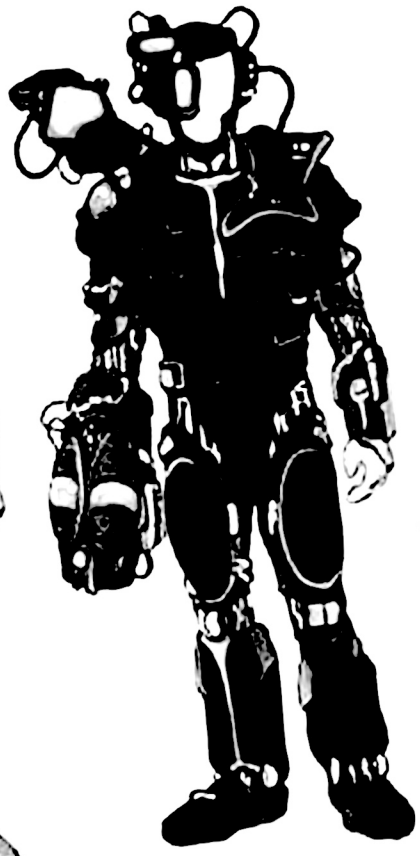
JÖRN
J.T.KIRK
COFFEETIMES
FORGED

1 OF 4
FABIAN

reviews

One mech arm
Dk gray upper body
Lt gray thighs
Backpack
Red lights

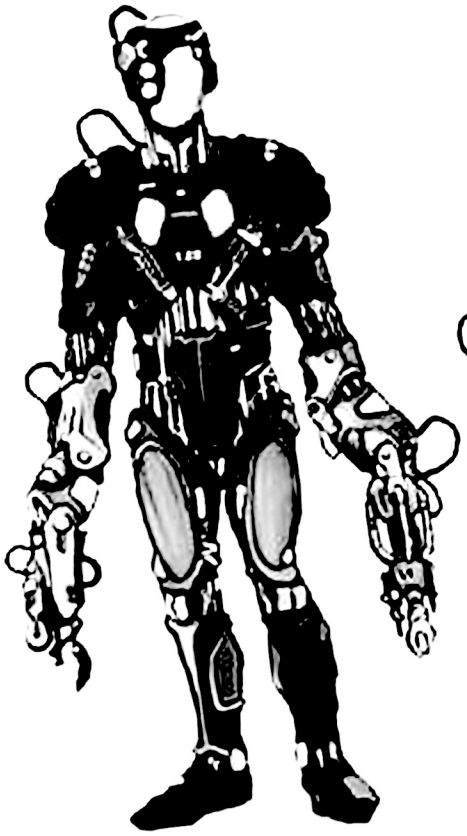
2 OF 4
DAISY MEROLLIN



corrections

Heavy disruptor arm
Dark and bulky
Shoulder armature
Heavy armor plates
Green lights

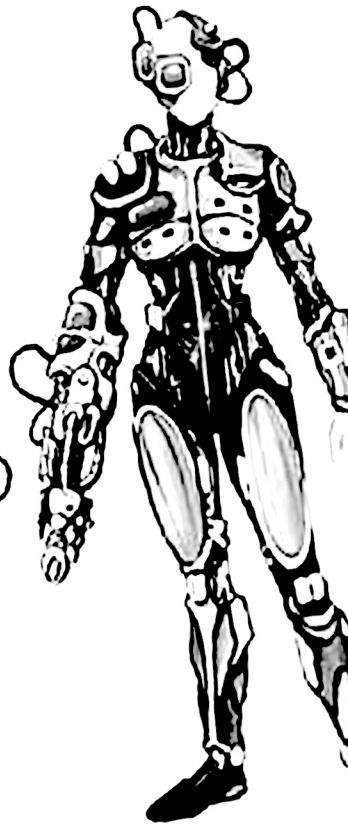
3 OF 4
TOMMY



reviews

Two long mech arms
Dk gray upper body
Lt gray arms and thighs
Bulky upper body
Yellow lights

4 OF 4
CHRIS



Silver mech
Lt fleshy pla
Slim
Blue lights

If you want to read something about your record send us an email and we will hook you up with an adress, where you can send the stuff to!
Please send us stuff that will fit this zine!
We will only review stuff that we like!

coffeetimes@gmx.de

Powerviolence: the final frontier.
These are the voyages of the fanzine COFFEETIMES.
Its a period mission: to explore strange new records, to seek out new bands and new coffee brands, to boldly go where a lot of people has gone before.

Chulo

How and when did Chulo start?

The band started in early 2009 here in Bogotá. Our first rehearsals were with the idea of sounding like an old school powerviolence band, Crossed Out style. We started as a four-piece, then had some changes during the following years, until we ended as a the three-piece we are today. Sergio – Bass guitar/Vocals, Jorge – Drums/Vocals and Sebastián – Guitar/Vocals, all original members.

You released some material until date, could you please tell something about them?

We've released several splits with different bands from all over the world. Tumor Ganas (Indonesia), Sordo, Gripe, Marion Barry, Paucities and Foiled (USA), Filthpact (Scotland), Beatriz Carnicero (Uruguay) and Rabies (Czech Republic).
The last stuff has been a 12" LP and a one-sided flexi 7" EP.
A split with Grinding from Medellin and a 3-way-split with Test (Brazil) and Exacerbación (Costa Rica) are currently on the works...

What is your favorite release? And why?

Our LP "Coragyps Atratus" was definitely a surprise. We wanted to stop doing splits and try to release something from our own. We didn't had the means to get it done but wanted to be a 10", so we started looking for labels that may be interested in helping out, planning it to be co-released, but out of nowhere Eric from Torture Garden Picture Company told us he would be more than interested in helping out but that he preferred it to be a 12". It was definitely like a dream come true! And the final result, I think is pretty neat too.

The split with Sordo is really great, also the new Tape on grindfather! How did the split with Sordo happen, and how did you meet up with Jacek (Grindfather)?

Thanks!
The split with Sordo happened because we got in contact with Eddie, while he was running a small label called DIY Noise. He helped us release the "Como Culo Pero con "H"" collection tape (which gathered our first two releases "Odio a Primera Vista" and the split w/ Tumor Ganas). We talked very often and I believe from one of those conversations the idea just popped!
With Jacek, I really liked and followed his label Grindfather Productions because all of the great releases he has pulled out. Eventually we had each other as a facebook contact and up to now he has helped us in several releases.
Pretty cool guys both of them!

What does your lyrics deal with?

Our lyrics deal with any subject we want to say something about. From politics,

war and corruption to getting drunk on a Friday afternoon.

What bands are the main influences for Chulo?

Spazz, Crossed Out, BSN, Denak, Infest, HP.HC, Man is the Bastard and Ataque de Sonido just to name a few.

How would you describe the style you play? I think that noisygrindviolence would match...what dou you think?

Well, yeah, I think the "noisy" part comes from the low-fi of our recordings, but we definitelly have always aimed to play a mix of grindcore and powerviolence. Lately we've used the term "Poderviolencia" just translating powerviolence into spanish.

You are from Bogota/Columbia, please tell me something about that town?

Well this is the capital city and it has aproximately 8 million people. The climate is cool, around 14°C. It's a big city, traffic is a mess, there is a lot of cultural diversity and movement and it has very nice landscapes since it's located in the east mountain chain of Los Andes.

Is the scene there strong?

In the last couple of years the scene has becomed more solid since there is more unity and places that run under DIY ethics have supported it.

I've seen the Narcos (maybe you know that show), which deals with cocain and Pablo Escobar...how is it now with Cocain and stuff in Columbia?

Just like any other city in the world, people use cocaine for recreative purposes: partying. But that series don't represent the actual situation of Colombia.

Are you into coffee?? What is your favorite coffeebased drink?

I hate coffee!

How does the people in Columbia mainly drink their Coffee?

I'm not really sure...

Are you into Cartoons or Comics?

I'm not, I used to like cartoons as a kid but stopped watching them. Sergio and Jorge could talk more about this subject for sure...

What is you favorite cooking reciept? And what food/reciep is Columbia favorite for?

Here in Bogota, the ajiaco is typical and I find it delicious.
I think Colombia is mostly known for the Bandeja Paisa, which is great too!

Crossed Out or Infest?

Crossed Out

Man is the Bastard or Bastard Noise?

Man is the Bastard

Pizza or Pasta?

Difficult one... Pizza!

Potatoes or Rice?

Rice

Tacos or Burritos?

Both

Thanks for the interview...if you got something to say or to ask, say/ask it now!

Just to thank you for this opportunity! ¡Poderviolencia para siempre!

NUCLEAR CULT

T: Thomas
M: Matthias

Where are you from and when did you start Nuclear Cult?

T: Nuclear Cult formed in 2009. The most of us live in Berlin, except our guitarplayer who lives in Brandenburg. But that's were my brother, who's on drums and me come from originally. Three of us are playing together for about 22 years now. We started as Y and played in SOLID DECLINE. Our singer Lars used to play in SM 70 and later in PINK FLAMINGOS.

That for sure is an impressive list of Bands. So you put out three 7"es so far, any plans to go bigger?

M: In our opinion this kind of music only fits to small records and short shows. It's kind of impossible to fill an entire LP without sounding boring at one point. So we try to keep it short.

T: Well, also we're a way too slow because we hang around in our rehearsal room and talk. We write like 3,5 minutes a year so it would take ages to put out a LP. Besides we're not the youngest anymore I don't know if everybody was doing well at the end.

I kinda hoped you'd answer something like this. For this kind of music I'd always prefer 7"es.
Even though you're not the fastest fellows when it comes to songwriting did you recognize some kind of progress or anything while writing all the songs over the years? Or do you even try to achieve for every next record?

T: Sure! To be honest, meanwhile I got something like a precise idea of what we're going to do and how to do it. I got the feeling we finally managed to write songs the songs we really want to write. That used to be different and everything was more random. I'd say it took us 20 years to learn this.

I bet you're really tight in playing music, aren't you? I recognized it on your records and seeing you play as much as well as on records and shows by other really old bands like YACÖPSAE.

T: Yes, I think so. I've play in different bands but this one is the tightest band.

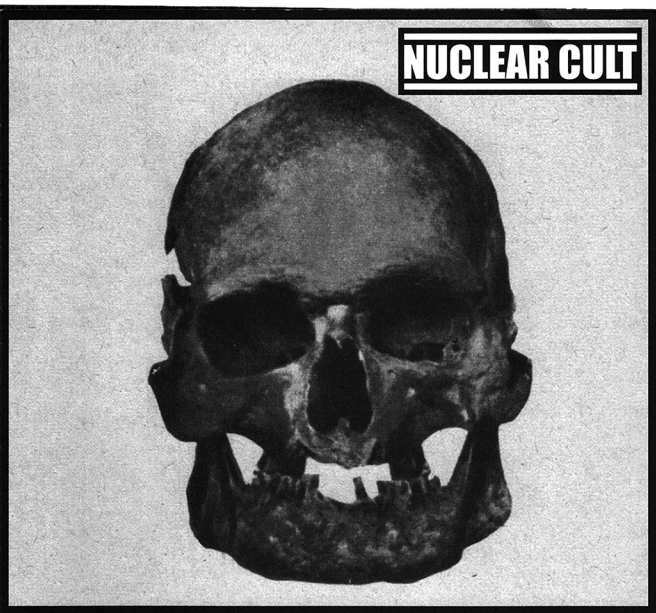
M: Playing together for over 20 years has some effects. Everybody knows what the others are doing and how to adapt oneself to each other.

T: I think it's also helpful if you know your limits and don't try to push it and end up playing something you actually can't really play. I think a band is really tight if they play a way underneath their skills. Also something I had to learn.

That's something I realize from time to time and how you get to know each other more the longer you play together, including jamsession before you start to rehearsal.
So obviously you're doing this for a while. When did you get in touch with this scene as persons? What brought you there and how did everything start for you?

T: First of all there was the music for me. I got in touch with the scene later. In the mid/late eighties I listened to a lot of Metal. Everything that kicked ass around that time like SLAYER, KREATOR, CELTIC FROST and later also NAPALM DEATH and stuff like this. Punk and Hardcore slowly got more and more important for me in the early nineties. I started to get in touch with this scene in 1993. At that time I started to go on shows in Berlin and Potsdam and got to know more and more people. In 1994 I started a record label and so I got to know people from all over the world.

M: I'm three years younger than my brother so I simply grew into it. Listening and playing music was a big deal in our family so it was some kind of distinction to my family and even school and sport clubs, where most of the people spent their time. Also the boonies of Brandenburg didn't use to be a nice place in the early nineties with all the fascist idiots. So distinction and provocation played an important role for me, just like for a lot of younger boys and girls who get into this scene.



I don't know if you see it that way but for a lot of people I know NUCLEAR CULT is something like a classic Powerviolence band. Did you ever recognize any kind of influence by classic Westcoast Powerviolence (Infest, Crossed Out, Neanderthal...)? Was there a certain time when it really hit Europe? Because such bands never got on tour here.

T: That's a classic missunderstanding haha. My interest for Powerviolence stops exactly with the bands you mentioned. Maybe I would add No Comment and two or three more bands in the time til 1993 'til that time the term „Powerviolence" was just a joke on the westcoast and not a „real" genre. As far as I know all the bands saw themselves as Hardcore bands. They where influenced by fastplaying Hardcore bands from the eighties and that's what I do when I write songs for NUCLEAR CULT. We don't listen to the bands from the mid-nineties from the states. Of course there are some exceptions like HARD TO SWALLOW from England, but this was a different brew as CHARLES BRONSON or those whole hipster stuff for example. I love stuff like HERESY, S.O.B., G-ANX or older tight Hardcore bands like KORO. Fast and tight Hardcore-Punk is a motto we can all agree on.

I think it's the same with the genre „Emocore". The bands who played it first saw themselves as Punk bands and didn't aim to create a new genre. Nevertheless I use those terms to describe some kind of style. ADOLESCENTS and MAN IS THE BASTARD are both Hardcore Punk but sure sound different as fuck. But in the end it's all about Hardcore or actually Punk and that's good. In the last couple of years there has been some kind of a Powerviolence Revival in the states and as always a couple of years later this revival came to Europe. There are a lot of new bands and labels in England that put out good Powerviolence stuff like ENDLESS SWARM, GETS WORSE, FAMINE or the Mindripper Collective or Dry Cough Records. In Germany or even Berlin and Potsdam are a couple of new bands like HENRY FONDA, DERBE LEBOWSKI, GALL or J.H.K., in the rest

of Germany you got CAPTAIN CAVEMAN, ARNOxDÜBEL, WEAK TIES or BATTRA//. Is this wave of new bands interesting for you, did you notice this or is it just irrelevant? I bet you guys had an impact on those bands. Beside all of the classic PV monsters also bands like YACÖPSAE, Y, NUCLEAR CULT and PINK FLAMINGOS had a huge impact on me playing fast music even though I know my band would not reinvent the wheel in 201X.

T: First of all I got a theory that music won't get better when a new genre is defined and all the following bands just act inbetween the limitation of this genre. There are lots of examples in several genres. My favorite bands are always the ones who try to break those limitations and tried something new. We played with some of the bands you mentioned, others didn't say „hallo" in person. When it comes to Hardcore and Punk I mostly listen to stuff from the seventies and eighties....I'm a boring old fart, I know haha.

M: I refer to the first part and take HIS HERO IS GONE and TRAGEDY as an example. While HIS HERO IS GONE was like a real milestone to me I never got into TRAGEDY cause they don't got the power and the individual class of HIS HERO IS GONE although it's mostly the same people doing it. But they refer to a bigger audience and then you got those bands who wanted or want to sound the same like Tragedy. And I don't know what to do with those bands.

Maybe someday I'll be the same, but I didn't grow with the music as you did. When you started listening to this music I was just born. So to me there was always a shitload of (Punk-) music with different styles and this or that referred to me. I think a lot of people from my generation could have experienced Punkrock this way, like everything was already done. So I can't blame you for your point of view. Do you think „the scene" changed in the last couple of years? If so what exactly did change, what do you miss or do you like the change? Oh and Thomas I forgot to ask you about your label. How was it called, what did you release so far?

T: I think there has been some changes in the scene and you could fill books with it. For me there's one important issue. I got the feeling the interest of real underground music gets lost and the line between a so called diy underground scene and the mainstream dislimn. You got all these huge festivals where bands like INFEST, OZZY OSBOURNE or VENOM play shows together and you got a bunch of diy bands who also appear on such festivals. There used to be a straight line and the diy scene saw itself as a real distinction to the „real" music scene. People didn't want to be like this and they were proud to have their own scene. Today it's not that easy to book a whole diy tour anymore like it used to be in the 90ies and for some bands it's worth it to play such festivals.

I've recognized this as well. Take a look at this big and crappy Netherland Deathfest for example. I would have loved to see INFEST but I sure wasn't in the mood to see them with a shitload of crappy bands and in a venue that has the

atmosphere of a sterile multi-purpose indoor arena. I think I slowly come to an end. But first another really important question. Do you drink coffee?

T: Definitely...I won't function without coffee in the morning although I'm not the kind of coffee-gourmet. My buddy Caryten who played drums in PINK FLAMINGOS and with whom I played in CRACK UNDER PRESSURE is like a coffee guru...and I can't escape from this. I just realized I didn't answer your question about my label. I'm not really running it actively right now but it's called THOUGHT CRIME RECORDS and I guess I released about 46 records. I think the first record was a split 7" between ACTIVE MINDS and YACÖPSAE. This was released by my buddy Jens who also played in PINK FLAMINGOS on his own. After three releases I joined the label. The last record was a re-issue of an old record by Australian Thrash pioneers DEATH SENTENCE which was released last year.

I guess there has been a lot of noisy stuff on your label. Well there is coffee that only has to give you a thrill, especially in the morning.
Coffee or Espresso?

T: Filtered Coffee.

M: Filtered Coffee is gross. On weekdays I use instant coffee and Espresso on the weekends. What a gap...

Sludge or Doom?

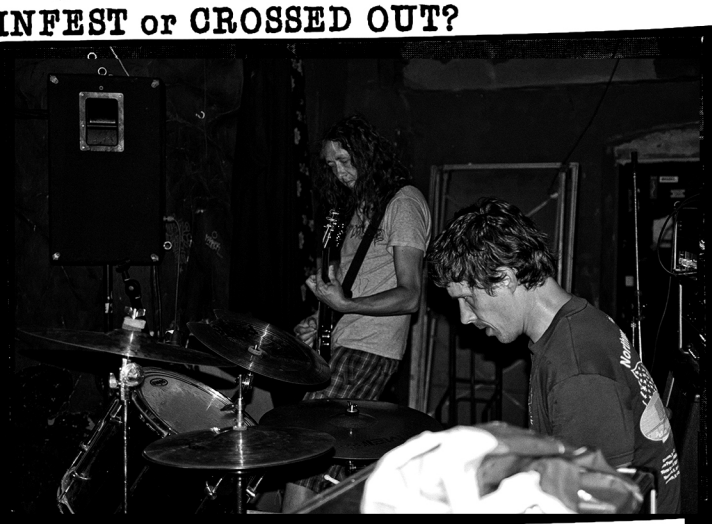
T: DOOM, the split LP with NO SECURITY and the best is the side of NO SECURITY. In other ways I refuse to stick to genres but if I make an exception I'd say Doom and think of SLEEP.

Oh yes this whole genre crap was my mistake! Now I seem kind of inattentive. But I can get along with SLEEP quite well.
RIPCORD or HERESY?

T: That's a tough one... I'd say HERESY in general but RIPCORD don't have such a weak record like the „Face up to it".

M: It's a standoff.

I think I prefer RIPCORD cause somehow I think it's even more bad ass. Another tough one for you:
INFEST or CROSSED OUT?



T: NO COMMENT...the band! I couldn't pick one of the two bands you ask for. But both are on the second place.

M: On records I think it's INFEST to me but there's nothing better than watching old live-videos by CROSSED OUT.

T: Oh yes! The one at Gilmans in which the drummer always stands up before he hits the crash-cymal...unbelievable!

That's brutal. Ok! That's it. If you got any questions or if you want to say or add something this would be your last chance! If not I'd like thank you very much to spend 2 hours of your lifetime to answer my questions and got something interesting to tell!!!

M: Thank you for your interest in our band!

T: Yeah, thanks for the interest, it's actually the second interview for NUCLEAR CULT and the first one in Germany. Good luck for you and your fanzine!

TO LIVE A LIE

Hi Will, how you doin? I've seen that TLAL is now 10 years old and you have done a zine to celebrate it...how does it fell to look back on all this years/releases?

All goes well! Its actually been 11 years now, the zine came together a bit late. I did a lot of co-releases over the years but still never thought I'd reach +100 releases ever! It is really amazing that I've been able to maintain through all these years and how much support I've gotten! I look back and realize this is what I was searching for in DIY when I started my first band at 16.

After all this releases 100+, what are your favorites? Have you got some releases with a good story behind them?

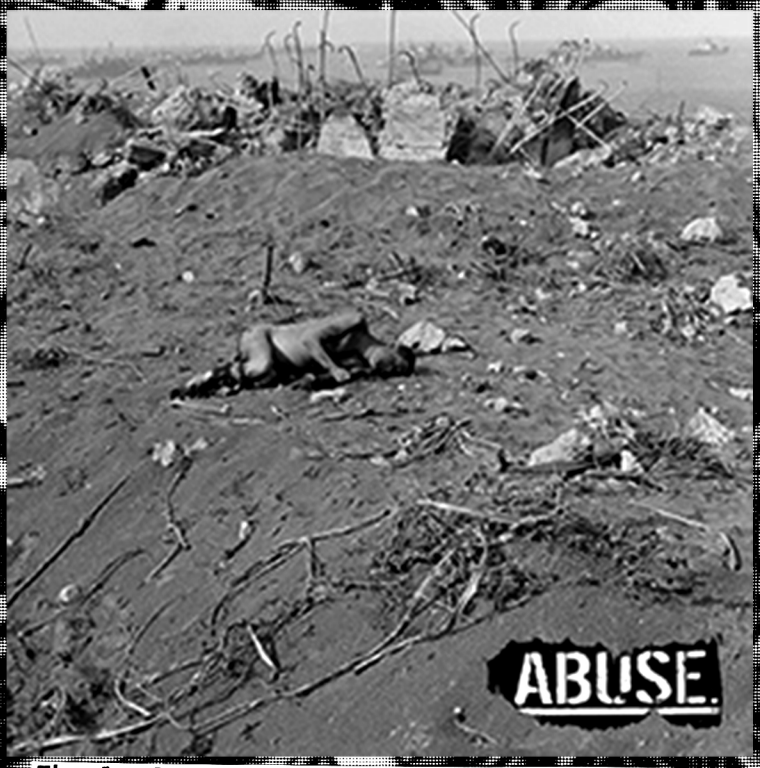
It is completely impossible to pick my own favorites, plus I shy away from that to not hurt feelings because every release is a great friend making amazing music. I can speak on other peoples' favorites. Sex Prisoner EP, any ACxDC record, Terminal Youth LP, Cave State EP, and the Rape Revenge EP all flew off the shelf.
There are seriously endless stories out there on each release! I actually typed up a story on each of the first fifty records and put them into a zine (TLALX zine for those interested). One good story hmm? I'm still so proud of the fact that some of the albums that came out I created out of an idea. The Mesrine/PLF split, Mesrine approached me about doing a record and asked who I thought would be a good match. The ACxDC/Magnum Force/Sex Prisoner split was a spitball idea between me and the bands and I couldn't believe that I sold out of two pressings in two months. I'm seriously a never-ending

nerd about the bands I work with, big and small, so there are so many personal stories. I did the Abuse. LP artwork while I was at the beach with my family on a laptop, that is pretty weird right?

Yeah, thats pretty weird. That artwork is pretty rad, you also did the artwork for the Abuse. 7inch right? how do you manage the artwork section? do you often do the artworks by yourself or does the bands deliver you the artwork for their releases?

Its a mixed bag depending on the release. If a band wants something stereo-typically powerviolence-ish then I can do that... find an old sad scene and make it look distressed. That is what I did on both Abuse. records. I did the art for

both Sidetracked releases too. Lots of times the band has already talked to an artist and had the idea moving along. Sometimes I enlist my friend Matt Gauck to do some insane hand drawn artwork. It really depends. I'm working on some artwork now for the NoComply / Flvx Capacitor split and I'm excited about that, its a bit more in my style which is a bit more wacky. Not to discredit myself but anything I don't think I can do well, I'd rather another artist work on; hand drawn stuff especially.



I'm looking forward to the third TLAL compilation!
What labels influenced to your work?
What are your label politics?

I just need to start a number III! Definitely directly influenced by labels like Slap A Ham, Deep Six, and 625 Thrashcore, but also influenced by labels maybe not releasing my favorite releases but doing it well or in positive ways, like the label Slave Union I used to buy things from him to distro and was always confused why his prices were so low and I asked him once and he told me just because he could... he traded stuff to keep everything he had in stock really cheap so that people could afford them. As a label I will do my best to not release any record condoning racism, sexism, rape, homophobia, transphobia, and generally things of that nature. I myself

subscribe to a vegan and sober lifestyle and although that is not a requirement at all for my label, I get really excited when bands or people in bands align with those ideals. The other weird side of the coin is I don't want to censor bands. The Fistula LP had some artwork that stuck me a bit weird at first as it had topless mutilated women on the front but then I found that it was a concept by the female artist. I think politics are important and I will definitely take stands where I can and where I need to, but usually as Will Butler. It will be a very important topic where I bring forth a lot of politics related to To Live A Lie because that voice is so much louder than me as a person so I feel I have to be very concise with what is being said. Music on my label is not made for someone in the KKK so I will unabashedly criticize racists and bigots and etc but again I limit my political voice on social media to only when it is really needed to be heard.

What will be the next releases, what will come out next?

Lots on deck, the super soon stuff may be out by the time this interview is posted!

Super soon:
Humus - Eterna Condanna LP
Beartrap - Stoughton Forever 7"
Hummingbird of Death / Beartrap - split 5"
Funeral Chic - Hatred Swarm LP
Chest Pain - Primate's Advantage 7"

Savage / Loathing - split 7"

Pretty soon:
Deadbeat / Boak - split 7"
Triac / Sick/Tired - split LP
WVRM - Heartache LP
Cave State / Concussive - split 7"
Sidetracked - Hollowed Out LP

Sounds great, a lot of cool stuff! What are you doing besides the label? Do you got a band? You played in No Comply right?

I currently play in No Comply yes! After the XBRAINIAX split the band became a fractured across the US band and I joined doing bass/guitar, noise, and some vocals. I recently started playing bass in a band locally called Oxidant which has ex-Gas Chamber and Running For Cover personnel. In the past I did a lot more than the label, but some weeks it takes up my life. I work a day job doing IT/engineering work at the university here. I like a lot of boring normal things like riding bikes, cooking food, playing pickup soccer, swimming, hiking.

You made the last Fistula LP, which is awesome! how do you get to release that great slap?
What are your favorite sludge bands?

The band reached out to me about a release and I was familiar with them through the band -16-... silly story but I ordered a 16 CD off MySpace and the band sent me a Fistula CD and a King Travolta CD so I had heard of the band since a bit back. I checked out their album previous to them emailing me and it is amazing so I said yes!

Favorite sludge bands? Well I've always liked Grief because I'm a huge nerd for anything Disrupt related, Cattlepress rules, obviously 16, Corrupted... mostly the punk end of the genre.

What do you think about coffee? what is your favorite reciep and when do you like your coffee?

Coffee is a strange one for me. I guess I have a love/hate relationship with it. I made a point to never drink any during the week (if you drink it too often your body becomes dependent on it for its cortisol levels, low cortisol and you get sad). So on the weekends I drink coffee and sometimes feel run down on Mondays but I like the taste of it and it helps me be more productive. My favorite thing to do is get some nice locally roasted beans, grind them, and put them in a french press overnight. I have some ice cube trays of coffee ice cubes and I have a certain brand of soy creamer I love and that makes a nice cool cold brew coffee in these hot months of summer in the south! I don't drink other stimulants and I don't drink alcohol so its more of a weekend treat.

I know that you are vegan, what are your favorite tofu reciepts?

Well the classic tofu recipe is tofu scramble. My go-to is chicken fried tofu. I eyeball what I'm making but here is the gist of it if anyone cares: pressed tofu, cut into triangles or whatever shape, have an liquid wash of nondairy milk, dijon mustard, and apple cider vinegar, then a bowl of dry mix; flour, panko bread crumbs, corn starch, onion powder, garlic powder, cajun seasoning, paprika. Flop the tofu in the wet, into the dry, and into a hot skillet where you just put the oil in so its not burning off, semi high in the pan since you are frying it. Flip it and cook both sides until brown/crisp. Boom, tofu! Great to put onto a waffle, which is a southern classic and veganized.

Sounds great! Are you into movies? What is your favorite genre, what are your favorite movies?

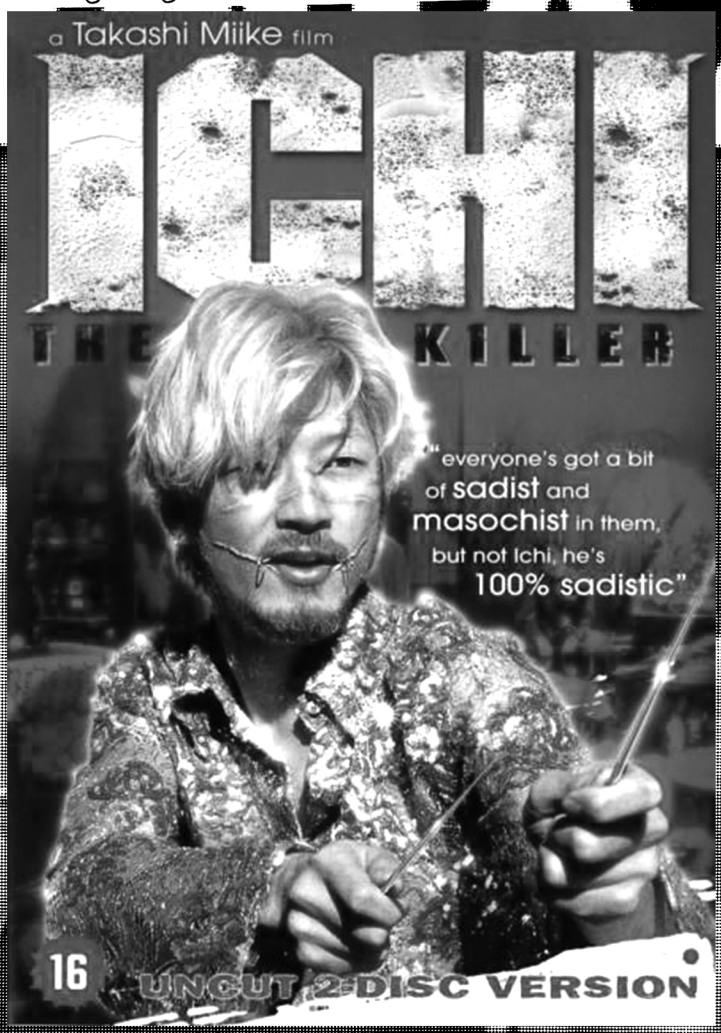
I like the weirdest movies. If it is weird, I'm game for it. I like 80's vigilante movies, I like Italian apocalypse movies, I like creepy artschool movies. My favorite movie is Pi and the best movie I've seen recently was Blue Ruin. As long as a movie doesn't have the generic Hollywood formula, I'm probably into it unless it is totally problematic.

What do you think about this movies:

- Mulholland Drive (David Lynch, 2001)
- Ichi - The Killer (Takashi Miike, 2001)
- I Stand Alone (Gaspar Noé , 1998)
- Ken Park (Larry Clark, 2002)
- The Maltese Falcon (John Huston, 1941)

- Mulholland Drive (David Lynch, 2001) - Great movie, probably the last thing he will have done before falling from grace. It's no Lost Highway but it definitely is very watchable. Actually this might be my third favorite of his movies.

- Ichi - The Killer (Takashi Miike, 2001) - Miike is amazing, from how weird Happiness of the Katakuris is to how creepy and slow Audition is. Ichi The Killer seemed pretty great in the middle of the road, enough action and crazy stuff going on.



- I Stand Alone (Gaspar Noé , 1998) - I'm not familiar but the trailer looks interesting

- Ken Park (Larry Clark, 2002) - This is a rough one from what I remember of it. There was some weird problematic parts but other than that it was a good movie. I sort of scramble this movie and Bully in my head. Watched Kids way young and saw Gummo at some point so knew what to expect with this.

- The Maltese Falcon (John Huston, 1941) - Probably a movie I should have seen but haven't.

Mulholland Drive is your third favorite Lynch movie...you mentioned Lost Highway (great movie!!) what place does he got? And which movie is also in the list? Eraserhead?

Lost Highway is probably my top one. Eraserhead I honestly downloaded when

I was in college and fast-forwarded it because it was a download and it was just close-ups of David Lynch and different noise elements so I never gave it a legitimate viewing but maybe its time to go back and watch it again. Wild At Heart and Dune are definitely very up there but neither of those are very David Lynchian to me, I guess Wild at Heart is more-so. Blue Velvet is a rough watch. Twin Peaks the actual TV show is definitely the best thing that Lynch ever had his hand in.

What do you mean about that David Lynch makes the third season, after all this years?

I have lowered expectations of Twin Peaks season 3 but I'm also hopeful. I heard Trent Reznor is in it. Should be interesting.

I've seen that you have released "Manchild 6", are you into comics or cartoons?

I love anything punk, whether it is a documentary, a book (Larry Livermore's books are a great read) or a really good punk comic. Brian Walsby Manchild #5 details a lot of the punk history of the town I live in and #6 is a continuation of his series and it's great. I am not huge on comics but I can get behind some of the weirder cartoons. If they made punk cartoons I'd be hooked!

What's your favorite HC documentary? have you seen the EDGE documentary and what do you think about that?

The Edge documentary toured over here so I drove two hours to see it with the directors (from your country I believe) in it. Best part is the Ian Mackaye caffeine is a drug story in it. I love documentaries, I think the one that really makes me get nuts and listen to the band for weeks after seeing it is Filmage about The Descendents. American Hardcore is rad, Afropunk is great, all of those are great bits of punk history. Not excited about the Fat Wreck doc, don't care about Fat Mike.

Okay, thanks for the interview! Any last words?

Thanks for your time and for the interview! No major last words, just hope that everyone out there treats everyone else with respect, I think that is the most important thing to do with all that is happening in the world.

MOLOCH

Hey, please introduce moloch to us.

Moloch is a doom/sludge/hardcore band from the UK comprising of Harry-bass, Steve, guitar, Henry- drums, Chris - vocals.

When and why did moloch start?

Moloch started way back in 2007. We were playing in fast(er) hardcore bands at the time and wanted to do something slower, heavier and nastier. But still with a hardcore / punk edge.

What are you main influences? And what are your favorite bands at the moment/all time?

As a band we were influenced by the likes of Unruh, Dystopia, Noothgrush, Unsane, Wellington, Hard to Swallow, Crossed Out, Iron Monkey, Dead and Gone in our earlier days and we are inspired by the likes of The Birthday Party, Swans, Songs Ohia and such. Currently we are digging Cloud Rat, Swallowing, Spectral Voice, Disrotted, Savage Realm, Groak and Thou.

Have you got some side projects?

Henry and Steve play in Bloody Head and Steve also plays in Beast as God.

Please tell something about your releases.

We have released 8 splits with Thou, Meth Drinker, Lich, Rot in Hell, Haggatha, Corpus Dei, Ensorcelor and Closure. And we have releases 1 LP (Possession) and self titled 10" plus a demo and some comp tracks.

What are the future plans for moloch?

We have some new releases lined up. Firstly we have a split 7" with Disrotted, a split LP with Cloud Rat and then we will record our 2nd LP followed by a Songs Ohia covers EP. We are also going on a short UK tour with Savage Realm (ex Lich - brutal) and we are working on getting over to the US in 2017.

Is there any chance to get your s/t 10"? Maybe you got one in your basement..Or will it be repressed someday?

Nope - it's long gone! That's unless Bryan from Thou finally represses it with the demo but he's been saying that for 5 years!

What are your favorite cartoons? And why?

At the moment I'm liking animation like Boxtrolls, Wallace and Gromit (great stories and funny) and Sanjay and Craig (funny and stupid).

Do you like coffee? If yes, which style of it?

Yeah - a sports direct mug full.

What comes with your coffee?

Salted caramel brownie maybe.

Are you a morning or an afternoon coffedrinker?

Morning - first thing.

When will you do a europe tour? When will you play germany?

No plans for European tour at the minute - had some offers to play a couple of tests but it's hard to find the time at the minute. Hopefully sometime in the near future we can make it happen.

Grief or corrupted? Corrupted

Pizza or pasta? Pizza

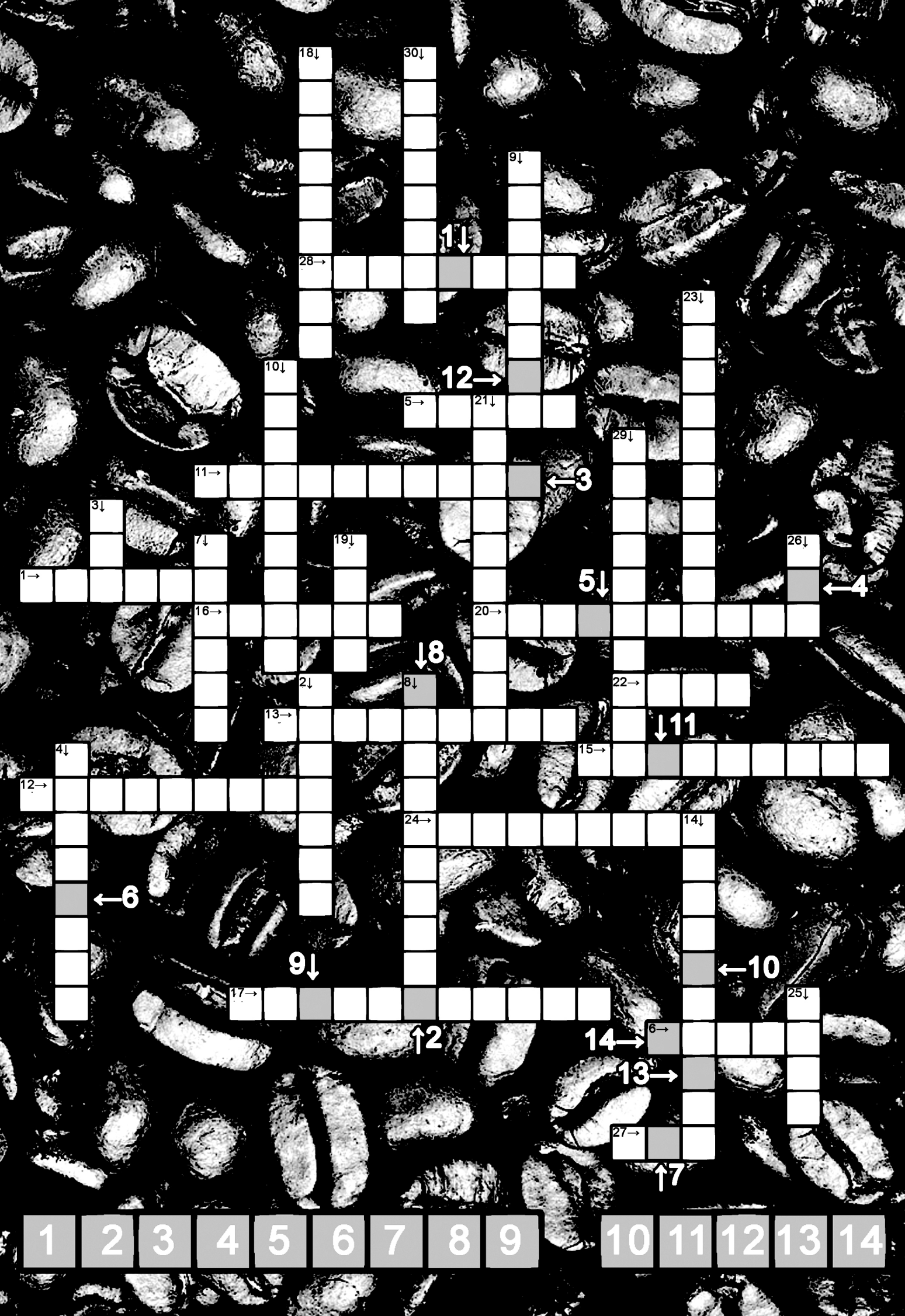
English breakfast?

2 sausage, 2 bacon (smoked), 2 hash browns, baked beans, 2 eggs (poached), english muffin (toasted), black pudding (2 slices), fried bread, toast, mushrooms (chestnut/button mix), tomato (grilled), coffee, pint of cranberry juice, selection of jams and preserves, HP (brown) sauce. And the alternate vegan option (half the band are vegan).

What is your favorite interview question?

Easily English breakfast

Thanks for the interview.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COFFEETIMES

Crossword competition

This is the first competition, maybe there will be more, but who knows...
If you solve this punishing crossword, you can win something...yeah SOMETHING.
Just wirte an email to coffeetimes@gmx.de with the right answer and your adress,
when you are the seventeenth mailer, you win!
Okay, now brew some coffee, grab a pencil and fill in the missing letters.

01 Who wrote the skript for "Night Of The Living Dead"? (last name)

02 First WEEKEND NACHOS 7inch

03 Slap-A-...

04 5th track on the Slave LP?

05 ...Tiberius Kirk

06 Noisecore from El Rio

07 Delicious drink?

08 Played in SPAZZ, Lack Of Interest and Stikky?

09 Power...

10 Who was a nazi?

11 CORRUPPTED = ...

12 Martin Sorrondeguy plays in?

13 ...human

14 SLEEPs longest song?

15 Man Is The Bastard Sum of the Men "The ... Continues"

16 Egon collects: Spores, Molds and ...

17 Classic Caveviolence?

18 Perfect vinyl format for Powerviolence?

19 How many volumes of "Cry now, Cry later" exist?

20 Good actor and TO THE POINT song?

21 One of the best fanzines?

22 The new turles movies ...

23 Which band released this delicious record:
Feel My Hate - The Power Is The Weight - R.I.P. Cain?

24 Japanese movie from 1973: Lady...

25 What does nobody like?

26 Homers second name?

27 Zim's malfunctioning robot servan?

28 Band named after a skateboard trick?

29 GRIEFs song from the split with 16

30 This is a ...?

Hey guys, how you doin?

I'm alright thanks man

Please tell something about Shackles, when you started etc.

We started in 2010 but didn't really get our acts together til 2011.

What are the influences of Shackles?

Musically Punk, fast Hardcore and Grindcore.. and lyrically I get inspired by the work of E.M Cioran, Thomas Ligotti, David Benatar, Sarah Perry, Jim Crawford plus many more

You got some cool releases, please tell something about them and what will be next?

We have a new 10" and cd in the works called 'Lifeless Paradise'

You're from Australia, how is the scene over there?

It's very divided like most other places, but there is a lot of good bands and there can be great shows when all the factors are right.

Some band what are worth to check out?

Unravel, Self Harm, Drowning Horse, Wound Culture, Hurricane Death, Cursed Earth, Heavy Breather, Comfort, Tactical Attack, Sick People, Unbound, Sonic Youth Allowance, Headless Death, Internal Rot, T.A.L.C, Shiv, People Problem, Primitive Blast, Rapid Dye, Sick Machine, Sewercide, Faceless Burial and many many more

How was your europe tour with FAMINE? I was at the show in Bielefeld and it was rad!

It was a difficult journey at times but ultimately quite a transformative amazing experience..and Thankyou for coming! That Bielefeld show was real fun!

Have you got some funny stories from that tour?

Charlie our driver transported a box of food with him in the back area of the van for most of the tour.. he even had a cured sausage thing hanging from a make shift drying line he had fastened above all the merch and gear at one point, it was disturbingly hilarious, he also had a watermelon that I swear was more of a pet than food because it lasted a long time without being eaten, to be honest I don't even know if even got eaten.

How was your australian tour with MAGRUDERGRIND?

It was great! Very different to Europe because we were back in our comfort zone. It was a good way to ease back into reality after the Europe. All the shows were awesome and it really drove home how much I take the Australian scene for granted at times. We have it pretty good.

Are you into coffee? If yes, what is your favorite coffe reciept?

I love coffee, probably too much. Australians are massive coffee snobs and we have quite a different coffee culture to mainland europe, we have a massive cafe culture and good baristas are like semi

rockstars. I don't know what you mean by coffee reciept though? Haha

FISSURE

SHACKLES

Cartoons/comics?

I watch nearly all the marvel/dc movies but haven't really delved into the source material, but I do respect it. I do however watch a tonnnn of cartoons. I love SouthPark and the Simpsons, those shows raised me.

What are your favorite movies?

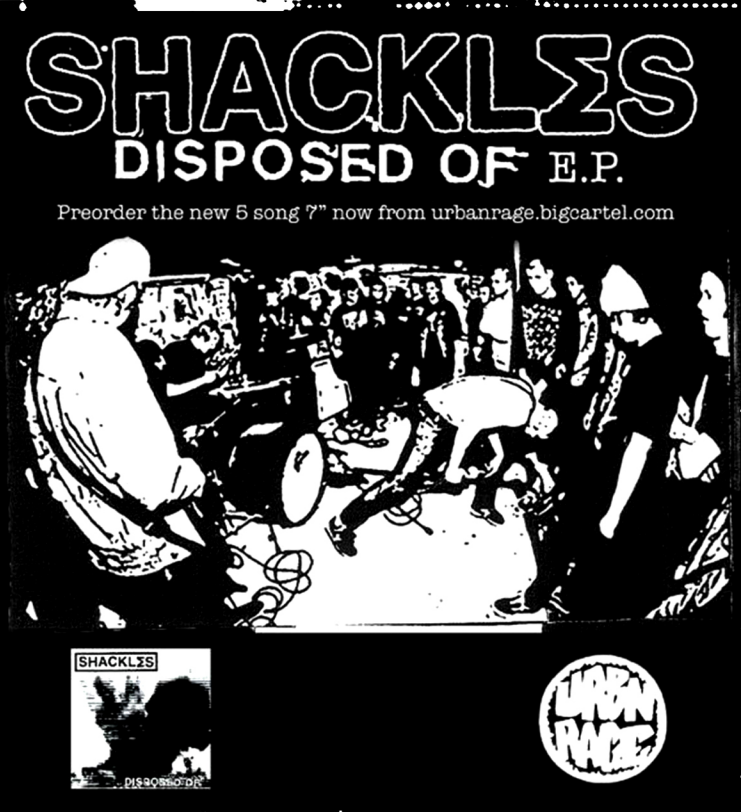
I like most films I watch but sci fi is probably my favourite genre if I had to choose. Jurassic park and the terminator films changed my life. I don't know who I'd be without them. Lately I have been enjoying a lot of horror films though

If there will be a movie about Shackles? Who will play in it and what would it be about?

Oh God. We'd probably play ourselves in some kinda of biographical piece and up the drama by writing fights into the script that were avoided in real life so we could have a 'sliding doors' alternate reality in film.

What do you think about sludge? Favorite bands?

I love doom and sludge, corrupted first and foremost and of course eyehategod and there's newer bands like YOB, Abandon, Primitive man, bongripper, the Body, Thou, Whitehorse, Indian, Meth Drinker etc all blow me away. Also Neurosis are one of my all time favourite bands but I don't know if you'd call them sludge, although it is a big part of their sound.



Spazz or Infest?

Infest but spazz rule

Burritos or Burgers?

For me barritos

Pizza or Pasta?

I just quit dairy but I'll still say pizza

5inch or 3inch records?

5 I don't think I even own a 3"

Demos on tape or on CD-R?

Tapes but I am starting to love CDs again.

Okay, any last words or something to say?

Thanks for the interview and thanks to anyone reading who came and saw us when we were over there! We want to come back one day for sure.

Hey Nervous Mothers! I'm glad your willing to do an interview with me. Let's start with a classic one: Where are you from and who is playing in NERVOUS MOTHERS?

BART: Thanks for your interest in us! We are a quite new band from the broad region of Antwerp. Our first gig was in 2014. We are old people though, 3 of us in their 30s. I have turned 40 this year. Most of us know each other for a very long time, so it probably was meant to be that we would be in a band together. Rik (singer) has played in Millions of them, Am I dead yet?, Plague town and some other bands. He does zines from time to time (last one was Born bitter), has released records in midnight manhunt and our s/t 7" on Quiet days. He unfortunately just quit his distro because of disinterest. Hans(bassist) also played in Millions of them. Jim (drummer) played in sl-27, my ling, cornucopia and some other bands. He ran mashnote zine and records. I played in Vuur. We existed from 1999 until 2008 and have done releases with Seein' red, Grinding halt, Amenra,... . We got together after the demise of our previous bands. We found each other in our mutual interest to make raw, fast music and our mutual love for the diy mentality.

So you're quite experienced having a band. Did all those bands play fast music as well?

BART: Goh, the bands were quite diverse in fact. A common thing about the bands is that they were all part of the by times quite small diy scene in Belgium so we all ran in each other quite regularly. Cornucopia played in the 90s. They were a mincecore band influenced by Agathocles. At that time Jim and I met. Rik came into the scene a few years later. My ling was more 90s emo influenced. 90s emo is another common love from all of us. Sl-27 was more emo-violence (palatka influenced; 7" on react with protest). Am I dead yet? had several releases (split with danse macabre is one of them) and was more categorised as screamo at the time. Millions of them (lp on adagio830) was heavy mathcore stuff. It is difficult to describe your own band so I will just say Vuur was influenced by bands like Rorschach, AcMe, Drop dead,... .

Sounds like an allright mixure to me! You mentioned the diy scene in Belgium. Does the fact that Belgium has 3 official languages influence the diy culture in any way?

BART: In my opinion, it doesn't have that much of an influence. I feel connected with bands across the language border, as I feel connected with bands from other countries, other continents. The fact that it is a worldwide community is the most awesome thing about it. So fuck borders!

That's cool! I know exactly what you mean. Sounds like some kind of internationalism is more of an issue for you! So what is your influence to play raging modern powerviolence?

RIK: "I don't think we chose "raging, modern power violence". Raging, modern power violence chose us. I don't think we exactly knew what to expect before hitting the first string of the guitar on that first band practice. In hindsight it's obvious that we make power violence/fast hardcore, but if it would've been a bunch of Ordination Of Aaron riffs, it wouldn't have been surprised."

BART: I like some quite diverse kind of stuff, but when I play music myself I like it to be loud, raw and fast. It also complements better with my lack of technical guitar skills.

I see. It just happened kind of! I think it's a lot of fun to write and play this kind of music... but I love it so it's supposed to be cool to me. „Ragin modern powerviolence" was my short description of your music which I really like and already enjoyed it live on stage a couple of times. How would youself describe your music?

Bart: Aargh, that's the most difficult question man, to describe your own band... . I think we aren't that typical powerviolence allthough we love

powerviolence and our music certainly has elements of it. Other elements are crust, sludge, grinding hardcore/punk. Funny you say it is modern sounding because most people say I have a really 90s sounding guitar sound which makes sense as I grew up in the 90s. In some reviews I read that we are influenced by band like cursed, which isn't true at all. We just listened to the same records 20 years ago, haha.
We have a quite slow songwriting process, as we tend to give a lot of attention to the song and don't want to deliver the same song in a new jacket over and over again. I really like our new stuff as the different influences from the different band members are blending together nicely in the new songs, riffs from different people are combined in the same song without the difference being noticed. I believe we make each other better which is really cool to experience.

Actually your right, it has a 90ies touch! I think what I wanted to say by „modern" is more like it sounds to me like oldschool powerviolence mixed up with some other elements, like 90ies emoviolence/screamo. Maybe „progressive" or whatever would have been better to say. Stupid categories anyway. Writing songs is actually one of the coolest things of having a band!!! You said you grew up in the 90ies and I think you've been a part of the scene back then. Is there any difference to nowadays hardcore scene? How was the scene you first got into?

I loved the scene I got into mid 90s. We mainly went to shows in the vortn'vis in Ieper which was the place to be next to la zone in Liège. It was a 2,5 hour drive from my hometown with busses and trains but totally worth it. The scene was punk and political and there were stupid arguments between straight edgers and crusties, haha. I am going to sound like an old prick but I think the belgian scene changed a lot with the rise of h8000 hardcore. It pratically killed the diy scene which was super uncool at that

time. Music wasn't combined with politics and punkattitude for a lot of fans and some of the bands. I mostly like foreign scenes better than the belgian one. It was great to see like for example on our US tour that bands like Torch runner (southern lord) played for free in their hometown to support the touring bands. Those bands support their scene by doing things like that. In Belgium, bigger bands don't support the diy scene that much and will most likely rarely play for free to support touring bands. I

hate that some belgian recordlabels with their roots in the punkscene are now scouting bands, telling them to change their artwork to get more popular, pushing them on booking agencies. It is everything we fought against at the time and we still should do it. Some underground bands aren't even aware that the booking agency is cashing in on them. The organiser pays for example 100 euro the band and 75 euro straight to the booker without the band knowing it. Fuck that, really fucked up. It isn't all bad of course. They are really cool people, labels, ... but it annoys me that the business mentality has got a big influence on our current scene and the fact people find it normal. Because it really shouldn't be that way.

You just mentioned a certain political attitute. Can you explain what exactly changed and is politics an important issue for you?

When I talk about politics, I in the first place don't relate with party politics. For me it is more about having a critical attitude in life, finding your way through the overmediatized world we live in. It is also about having a very humane attitude in which there is no place for racism, homophobia, sexism,... . But also knowing that all of us can make mistakes and all off us can learn from each other. I have a very critical attitude towards the world, but I am also very critical towards myself and I know I have many downsides but I try to improve where I can and accept some flaws also.

As for Nervous mothers, our lyrics are political from a more personal level and allthough I don't write them, I see the same approach to life in them. I like bands who question my thoughts, even if I don't totally agree with them. I still believe that hc/punk should be a lot more than music alone. In the diy network of friends lies the great power of this movement.

Maybe the next question fits a bit to you last sentence. You cover Stack, didn't you? Is it an important band to you and why is it important?

Yes, we covered Stack from the beginning and we still do. We consider the stack cover as our best song, haha. For a while we covered Left for dead too, but we don't do it anymore. Because of the last UK tour,we now also cover Health hazard for a while. Back to the german powerhouse Stack! The choice for this one mainly came from Jim, our drummer, and me.

We grew up with Stack. I fell in love with them after buying their demo from a local distro. The demo is a bit slower but already really good ("in the line of fire!"). I checked them out because of the Abolition connection. Their later releases are so damn great, even in todays perspective. I also organised a show for them once in Belgium and until now, it is still one of the best things I ever saw. Fucking high jumps and super tight! Awesome kickass music, very friendly people and intelligent lyrics, what more do you want! Stack forever! Everyone into fast music should check them out. In general, hardcore/punk has really helped me to deal with my own personal issues in teenage years. In hindsight, it kept me alive I guess. That's also why this still is so important for me. Until now, it still helps me to deal with things, in my personal life or to deal with difficult things in my job (I work as a psychologist; which can be mentally challenging at times, although I love doing it).

At the beginning you already told us about what bands you like. But are there any other bands that may have an in impact on you as Stack had and obviously still has?

Damn Jörn, what an impossible question to answer. I will do my best! Like for many people, bands from your teenage years sticks best but I still try to keep up with new bands. These bands have influenced me through their music and attitude: Hiatus, Disrupt, Kosjer d, Bob Tilton, AcMe, Born against, Seein' red, Yaphet kotto, Shikari, Assück, Drop dead, Capitalist casualties, At the drive-in, The van pelt, Ovlov, Cloud rat, His hero is gone,... Fuck man, I am old, sorry, haha

Oh yeah...I love those questions haha... Seems to me like a pretty nice list of bands! Is Nervous Mothers a coffee drinking band? What stuff do you like?

Bart: I am a cafeineaddict, drink coffee on a daily basis but just the stuff that is at my work. The cafeine can come from soda also though. Not much of a coffee geek I am afraid.

Rik: I'm probably the closest to a coffee geek in the band, but I just like to pour quality drink that tastes good in my body. Since last year I started to work less and fill that free time mostly with reading and discussing in cafés and coffee bars. My favorites are espresso and a regular, black filter

Sitting in a coffee bar or café and discuss stuff sounds allright to me! Are there recommandable coffee bars in your hometown, just in case somebody visits Antwerp?

Rik: come and play Antwerp and you'll find out! i take most bands out for coffee the day after! Sickmark should crash at my place!

Bart: I think you have the most chance of finding Rik in Normo or Boer bretel.

Sounds like a decent plan to me!!! I think I'm slowly running out of questions. Can you tell us about your future plans with Nervous Mothers?

Last summer, we did our first european tour and we want to play outside of Belgium more. Ask us, we are easy to deal with! We have been talking about doing a weekend tour with Sickmark and we would absolutely love to make that happen in 2017! We are also writing for a full 10" which we will probably record at tonmeisterei again in the beginning of 2017. Expect a release in the second half of 2017 on SuperFi records and other interested labels. Thanks a lot for your interest in our band. We really appreciate that!

You're playing a great style of music! It's great you're thinking of a 10" cause I don't like Powerviolence LPs as much. I'm sure we can figure out something together for 2017!!! Would be great! I'm already excited for the new recordings! Infest or Crossed Out?

Crossed out: I like the more chaotic approach and for me personally Crossed out made a bigger impact for me. Love the first wave of powerviolence.

Good choice! I feel the same about that question! Next one. Are you into Sludge or Doom so here we go: Electric Wizard or EyeHateGod?

Easy pick: eye hate god. I am not that much of a sludge fan and the more it is like 70s rockbands, the more I dislike it. I like my sludge real dirty. Meth drinker and Thou are my favourite sludge bands.

Since you're from Belgium: Nations on Fire or Reproach?

Aargh, that's a damn difficult one. I love Reproach, real good people, diy attitude, totally supportive towards the scene but still I have to choose Nations on fire because they were one of the first hardcore bands I got into when I was 15, 16 or so and they had a huge impact on my life.

Well I think that's all I got to ask! Do you want to ask anything or do you still want to say something than give it a shot right now!
Thanks a lot to you guys for taking the time to answer all my questions and I hope we'll meet again soon!!!!

I hope we will meet again soon too! Thanks a lot for your interest in our band and the very nice interview. In recent news, it seems like we have to face some line-up chances due to other choices in life but I will do anything to get a steady line-up and to continue our campaign for musical destruction! Take care everyone!

Pictures by Nele Vandermaesen

KNOCHENTAPES

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tapes | vinyl
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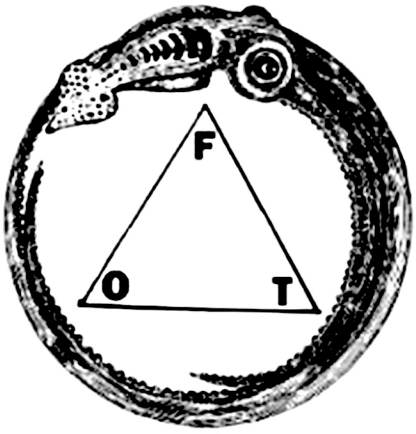


FEAST OF TENTACLES

Hey, how you doin? When and why did you start FOT?

I'm good. FOT started in 2006. At the time I wasn't in any bands but would hang around with my friends band Army of Flying Robots. I'd go to their shows and go on tour with them. the scene was great and I wanted to get more involved so decided to start a label and release one f their records. The rest is history.

Do you run FOT alone? Or do you got steady help?

It's just me. A one person operation.

Can you tell me something about your label politics?

FOT is a DIY label. I just try and be as true to that as possible without being a dick. Always trading.

Has any labels inspired you?

Loads - King of the Monsters, Slap a Ham, Pessimiser, Iron Lung recs, Enslaved, SuperFi.

I like the name FEAST OF TENTACLE, where do you get taht name from?

It's a reference from the film Oldboy - the scene where he eats a live octopus.

What are your favorite FOT releases? And why?

It's hard to pick - I love them all. But I love the Moloch 10" - I did all the artwork and layout for it and printed and assembled all the booklets and flyers. I would stay late at my job and use the printer so much I broke it! I also love the Thou 10" too - it's an amazing record with awesome packaging and started a great friendship.

I've seen, that you got a lot of good stuff in the near future, please tell something about your backcataloge?

Everything is sold out apart from the Horders - Fimbulvetr LP and the Seven Sisters of Sleep / Shamans Owl 10". I did 33 releases up until 2013 then I took a couple of years off the label as we just had our first son so my priorities changed a bit!

When does the next Moloch and Disrotted records see the light?

The Moloch / Disrotted split should be out before the end of the year. As should the Moloch / Cloud Rat split.

Do you just release vinyl? If yes, why?

Just vinyl although I have done a couple of tape releases. I hate CDs.

What are your Top 10 slude/hc records?

Thou - Malfeasance / retribution 10"
Corrupted - Dios Injusto
Eyehategod - In the name of suffering
Iron Monkey - Our Problem
Noothgrush / Gasp 7"
Unruh - Setting fire to sinking ships
Warning - Watching from a distance
Dystopia - Human = Garbage
Asunder - A Clarion Call
Cavity - Supercollider
Wellington - Thank you Jesus
Meth Drinker - meth drinker

Are you into movies? What is your favorite genre?

Hell yes - I love anything that makes me feel punished. I want to be put through the ringer when watcihng anything.

Okay, thanks for answering my questions...any last comments?

Cheers

I have done this interview with Graham, after the show in Bielefeld...It was really funny, we sat down at a table and wrote on paper...I wrote the questions, and he wrote the answers. It was like being in school again and writing letters with your neighbour, because you can't talk to him...

ENDLESS SWARM

Hey, when does ENDLESS SWARM start?

We started in 2013 when Ben (guitarist) asked me to start a Powerviolence band. W asked Alain from my old Hardcore band to drum and shortly after Alex joined. We started on our demo cassette "Mindkiller" and soon after (early 2014) we started live shows.

Now you got 3 7inches and some tapes out, what will come next?

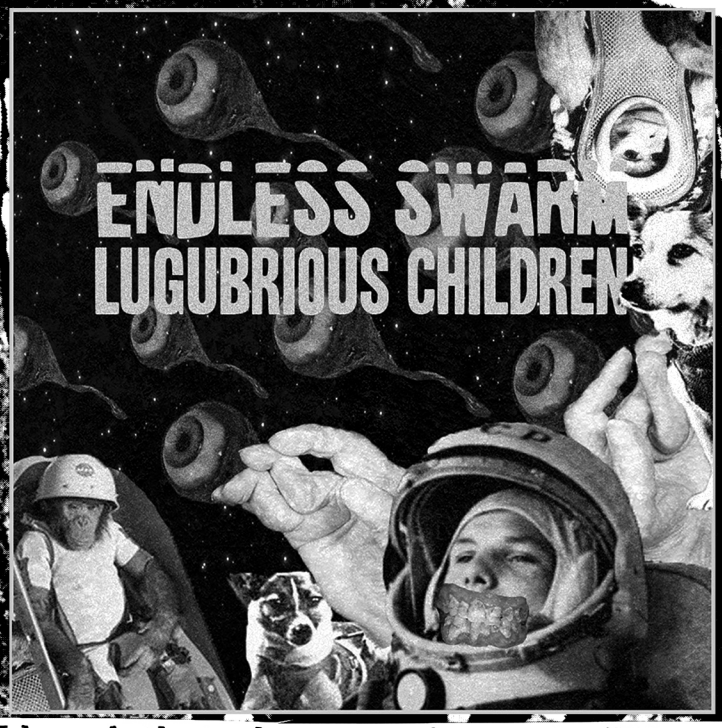
We've now recorded our sides for both the Gets Worse Split 7inch and the Tools Of The Trade Split 7inch which are both off to be pressed. We also have a 5inch lathe cut being which is a split with Lugubrious Children and later this year we will be recording a split with Disparo from Australia.

That sounds cool, I'm very exited about that releases! Shouldn't be the 5inch out, was there some issues with the pressing plant?

Yeah unfortunately there was a sudden stop to the communication between myself and the company responsible for cutting the 5inch, so there has been a slight delay but they will hopefully be out very shortly!

Okay, now you're on tour, is that your first tour over here? What is your oppinion about the shows you played?

Yes! Tis is our first mainland European tour and its beean an incredible experience. Fortunately our sets have been very well recieved and we have a decent turnout each night. I have to say a big thanks to all the promoters out here too as we've been well fed and looked after here!



I herad, that when you play in the UK, you don't get food and a place to sleep. Is that right?

We've been very fortunate on our UK tours and always had a place to stay and I think me same goes for most touring bands, but we've most definitely been far better fed in Europe than we do at home!

On this tour I heard, that your Van broke down, how did you handle that?

It was a very difficult situation and it did initially look like it was going to end the tour for us. Our Van broke down on the

way to Izola in Slovenia and we broke down in a service situation just outside of Ljublana, Slovenia. Fortunately our driver, Loz's breakdown cover paid for the cost of a hotel for us and Groak. The following day we found out the van was fit for the bin so we have had to hire a rental van and at the end of tour Loz must take it back from Leeds (UK) to Wubljana! The support we have recieved from the DIY scene to help us out has been beyond generous and we are very grateful and thankful to everyone.

What are the best bands on this tour, whose you shared the stage with?

On the first date of this tour we played with Ona Snop, Hex and Gets Worse, three amazing bands from Leeds. Homewrecker, The Afternoon Gentleman and Weekend Nachos were also amazing! Extinction of Mankind were also amazing in Pague!

Are you into coffee? Do you look forward to your morning coffee?

Yes! I love coffee, but I must admit I'm not that knowledgeable on coffee and I embrassingly usually drink insttant coffee at home. But I do like my morning coffee!

Espresso?

No, haha, too bitter for me!

You're from Scotland, what's their favorite meal? Or whats your favorite scottish meal?

Scotland is probably best known for haggis, "neeps" (turnip) and tatties (potato) but being vegetarian, I don't eat much of that but vegetarian is pretty good too! I'd also recomend trying potato scones and battered pizza!

English breakfast or cornflakes?

English breakfast!

Pasta or Pizza?

Pizza!

Firm tofu or smoked tofu?

I've only had firm and fried tofu, maybe I need to try smoked Tofu! I'll have to pick firm!

Spazz or Crossed Out?

SPAZZ! But CROSSED OUT comes a close second! Maybe if Crossed Out had more recordings it might have been them.

Okay, we're done..thanks for your time...have you anything elso to say? Or a question for me?

Tanks! I was talking about this in the van with Groak earlier, which is your favorite band Chris Dodge has played in?

Tough question...maybe To The Point or Spazz or Infest... really tough! I think it will be Spazz, that band is one of my favorites!

weak ties

Hello! How are you doing? Please introduce the members of Weak Ties!

Hey Chris, we're doing fine. Thank you for showing interest in what we do! Weak Ties are Fizzel (bass), Stephan (guitar), Laura (vocals) and Sven (drums).

When did you start the band and what was the idea behind it?

Laura: Stephan and me already knew each other before we started Weak Ties. We always wanted to start a band together, but until we met Sven it didn't really worked out. At the beginning Mena played bass before Fizzel joined. Unfortunately she didn't have enough time to continue with us, but now is doing some great artwork for the band. It took a quiet long time for us to figure out what kind of music we actually wanna do. The idea behind it was just to make simple music which is fun to play live. So, we four started Weak Ties in early 2015.

How many shows did you play so far? Any shows/ tours planned in the near future?

Fizzel: We already played 13 shows so far. At the end of june we came back from our first tour. It was 9 shows in 10 days and some shows we played with the awesome Sleep Kit, which was a really cool experience for all of us. Furthermore we will play at Fluff Fest and Spastic Fantastic Festival this year and besides that there are more shows planned, for example with our friends in Sickmark.

Are there any releases out/ going to be out soon?

Stephan: Knochentapes and Colossus Tapes released our demo on tape, which surprisingly is sold out already, but there will be a mini CD version of it very soon. The demo was recorded in february 2016 with the very talented Rouven Bienert, who did a great job (Thank you!). Besides that we are currently working on new songs and the plan is to go to the studio again in the end of the year.

What are you favorite bands at the moment? Main influences for Weak Ties?

Laura: It's hard to answer this question, since we all are listening to diverse styles of music. I love to go to and to set up Powerviolence and Hardcore shows, but at home most of the time I am listening to pop music. In the past I listened to a lot of sludge and stoner stuff.

Sven: My drumming in this band is not mainly influenced by the stuff I'm listening to. At

home I'm listening to more calm and atmospheric stuff, like Sigur Ros, Alcest and Porcupine Tree. I grew up with grindcore and technical death metal. For parties I like Gabba.

Fizzel:
I really like a lot of different styles of music, but I always come back to Punkrock. Like Laura I really enjoy going to Hardcore and Powerviolence shows but at home I'm listening a lot to bands like RVIVR, Hard Girls, The Front Bottoms or Modern Baseball.

Stephan:
Ceremony.

How would you consider the D.I.Y. scene in Germany/ Europe?

Sven:
We think, it's always overwhelming to see how many people are involved in the scene, organizing things, visiting concerts, caring for each other, having a good time together and doing politics.

What topics do your songs deal with?

Laura:
I'm trying to put into words what I'm perceiving; conditions and trouble in society, the things you're supposed to do and what the system and people are expecting and telling you to be a "good" and functioning person, without remarking that these things can only make you unhappy and sick.

What are your favorite movies?

Fizzel:
My all time favourite movies are the original Star Wars triology as well as Back To The Future. I grew up with these movies and they will always mean a lot to me. But besides them, I would say there are a lot movies I would consider a favourite, like Taxi Driver or Shawshank Redemption for example (what a clichè haha).

Sven:
L'écume des jours, the Fall and Amy and the wild geese.

Stephan:
00 Schneider - Jagd auf Nihil Baxter.

Laura:
Same here.

Super Mario or Sonic the Hedgehog? Are you into video games?

Sven:
Sonic.

Stephan:
Super Mario, since I'm the best Super Mario Kart 64 player in the world, but currently it's Star Wars Battlefront 24/7.

Fizzel:
Tommy Vercetti.

Laura:
I would say Super Mario Kart 64, but I played a few times with Stephan, so the fun was over...

How do you like your coffee?

Laura:
Oh, two of us don't drink coffee.. Sad point. I really love and need coffee, the best one is made with a french press. Coffee is LEBENSFREUDE. Besides chocolate.

Fizzel:
I used to like my sugar with Coffee and Cream, but nowadays black filtercoffee with 2 small spoons of sugar and a cigarette.

Stephan:
I prefer spritzer.

Sven:
I prefer Korn.

What do you do/ work besides the band?

Sven:
I'm a social worker, but I hate it. I live in the countryside and have a lot of work to do with my house and garden. I like travelling and hanging out with friends.

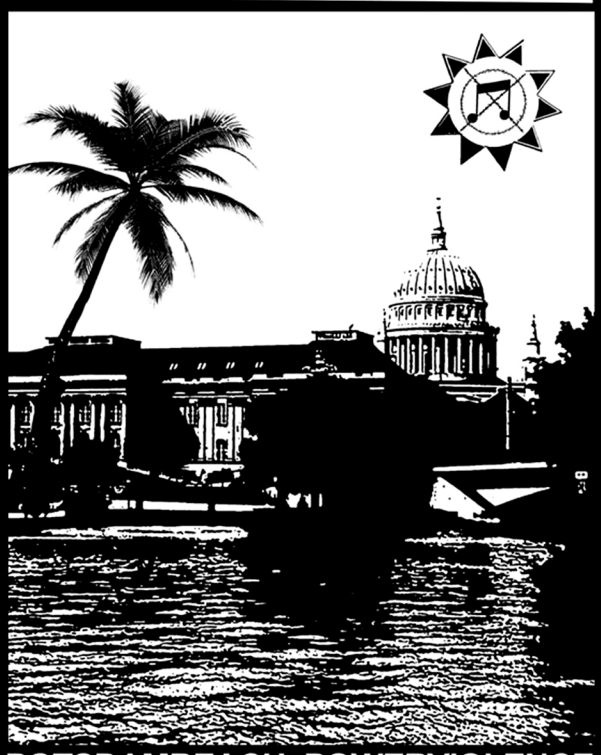
Fizzel:
I just finished my A-Levels and I'm now waiting to start my study and I'm playing in another band, too.

Laura:
I'm studying social work, but I don't know if I really want to become a social worker. I'm spending a huge part of my time at the Potemkin Bar, I'm working and setting up shows there.

Stephan:
I'm trying to manage my life between music, working and studying sociology. It's important to have enough free time to do things you can enjoy.

Thank you for your time!

J x H x K



POTSDAMBEACHxPOWERVIOLENCE

Hi guys, please introduce JxHxK...

We are JxHxK from Potsdam. We play fast music for slow people. We consist of three people at the moment: F. vocals, J. Drums, H. Guitar. we have released two tapes so far... We are active since 2013 (or something like that)

What are your main influences?

F. Chainsaw Squid, Spazz, Despise You... lots of old and new stuff

J. Pink Flamingos, Weekend Nachos, Ground...

Very cool bands! I always thought that I was the only person who knew Chainsaw Squid...whats your favorite release?

SPLIT WITH DETROIT!!! Best intro & outro ever!

Yeah! that one is great, but the Skuff split is also pure punishment!
What do you think about the new Weekend Nachos stuff?

Like the record, but it lacks some blasts. Pitty they wanna quit the band

What are the main topics in your songs?

Things that piss us off, be it in our home town, society in general or in the "scene"... Stupid people doing stupid things. Stuff we encounter in everydays life. Also politics and ethical issues. Now and then personal things... But sometimes just random silly bullshit..!

What will come next for JxHxK?

We are planning a split with our shredding fastcore homies of TURTLE RAGE...!

Have you guys some other projects at the moment or in the past?

H. plays in an awesome Potsdam allstars Deathgrind band called CONSTRICT, be sure to check them out..! And J. & F. play in an Noise/Drone/Powerviolence band called GALL... more on the experimental side

Are you into sludge? what are your favorites?

F. Hell yeah! METH DRINKER, PRIMITIVE MAN and one of my favorits is definitly INDIAN a most underrated band if you ask me..!

J. ...BOTTOM FEEDER, SHADOW OF THE TORTURER, CROWSKIN

H. is not so much into Sludge... he likes Sleep and Electric Wizard though

Do you guys know the band 16?

...nope, haven't heard of them

Very cool band, you have to check them out! My favorite is the first split with grief...the song "trigger happy" is great! What do you think about coffee?

F. I'm a heavy Coffee addict. Keeps me alive... I'm not much of a gourmet though... as long as it keeps me awake. What I also really dig is Coffee Cola by Fritz Cola. Sounds disgusting, but if you're into coffee you'll love it

J. Sometimes, if, than black.

H. is more into energy drinks..!

Coffee Cola is the SHIT!

Hell yeah!

Coffee Cola from Fitz is the Shit, but that one from Herman isn't that cool

don't know that one yet, but if you sas it's not that good I'll stick to Fritz

Okay, you guys like powerviolence, sludge and coffee...sounds like the perfect band for a coffeetimes interview...what do you think about cartoons or comics?

J. As long as you combine them with eating cereals (on a sunday morning)!

F. I am into Comics, but more the French ones, like Gaston and all the Franquin stuff..! He was a really cool guy! And definitly the punk rocker among the cartoonists of france..! And as for cartoons: wasted half my life watching them I think! I Fell in love with rick and Morty, it's helarious!
And of course Beavis & Butthead have a huge influence to our band! (haha)

Why is the band called Johnny Hat Krätze (Johnny had scabies)?

As for the band name: because Johnny had scabies! True story. It was just a stupid Idea at that time, we like to use the short form now and let people come up with stupid ideas themselves of what it might mean

You hate Prussia (which i can totally understand) why?

Well, we are from Potsdam, a city that has a lot of historical Prussian monuments and stuff. There is a lot of tourism because of that here. The city presents and identifies itself with "prussian culture", wich is totally fucked up if you ask us! Prussia was very militant and absolutistic. Definitly not something you want to encounter in every days life! There are certain communities (yuppies like Guenther & Hasso) who even want to reconstruct old prussian buildings which have been destroyed for decades. They want to make Potsdam one huge prussian disney land. We say: FUCK THAT SHIT

How was your last weekender with Burt?

It was a blast! They are great guys and we had a wonderful time in Leipzig and Bielefeld!

Have you guys any tourplans for the future?

Nope. we are really lazy, so it's kinda hard organizing stuff. But we want to play as much as we can, so if someone reads this who is putting up shows...hit us up!

Okay, whats your favorite tofu reciept?

F. Smoked tofu on bread with ketchup!

J. deep fried Tofu with... stuff
Organic tofu feels no pain!
(great song by FISSURE)

FISSURE was great, when they toured germany last year!

F. I'm afraid I missed them...

Spazz or Infest?

F. Spazzfest J. Infest

Pizza or Pasta?

J. Pizza wait... Pasta on Pizza

F. two diffrent styles of Pizzas put together to a sandwich

Pizzasandwich...hmmm...sounds like a grat idea!

It is!

Taco or Burrito?

F. I guess Borrito... haven't eaten that much mexican food so far

J. me too Burrito

F. I'm more a Falafel kind of guy!

Falafel in a bread or a roll? with or without hummus?

Roll. Shit loads of Hummus!

Tripplehummus!

yes come on!

5" or 3" record?

ahm... 7" I guess
haha
3" shorter is better

I guess this will be the end of the interview...something to say?

ahm... Bring danger back into Rock'n Roll!

J. write more songs against nazis and cops!

SHOW REVIEW | SHOW REVIEW
SHOW REVIEW | SHOW REVIEW
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SHOW REVIEW | SHOW REVIEW

12.10.2016
potemkin bielefeld

ENDLESS SWARM
Powerviolence/Grindcore || Edinburgh

groak
Sludge/Doom/Violence || Leeds

I was looking forward to that show for some months, I like the stuff of E.S.! And Graham (their singer) is a nice guy, who also runs Mindripper Collective. GROAK hit the „stage“ about 10pm, what a big bad and ugly sludgemonster! They played a good set with sludgyhardcoreviolence! Very cool, check them out when they come around, it will be worth it! Their set was about half an hour, pure punishment! Then ENDLESS SWARM played their set, I have to say: FUCKING GREAT! They delivered a big mean Powerviolence set, exactly what I looking for when I heard their records for the first time...they are a live killer band! After the show, I have done an Interview with Graham, you can read it on some other place in this zine...I have also checked with the guitarist of GROAK, who is also the singer for SUFFERING MIND from Poland.

I was a little bit sad that WORMROT had to cancel this tour but HOMEWRECKER jumped in the line-up for them. HOMEWRECKER also started the show...Yeah...what should I say? I never heard this band before...they suck! It's like a mixture with Grind, Hardcore, Beatdown...maybe...I watched the full set, because it was cold outside, but the good on this story is that I could watch the Twostep-Beatdown-Ballet that the cool guys did. I think I could learn some new High-Kicks! Second on the list was TAG. BEAST!! I never saw them live, what a blast! Grind attacks every second with a good dose of Powerviolence! Fuck, this band is rad...one of the guitarist broke a string, but that didn't affect the set. Short, fast, loud! The last band...wooohooo, suprise...WEEKEND NACHOS! Yeah, I liked them from the beginning and have to say their first 7inch Torture is their best stuff! SNOWBALLFIGHT!! Their first record is also fucking great! Their set was good, pretty solid...When you, yeah YOU bought this zine, you probably know the NACHOS, and I don't have to tell, what they sound like and stuff...On their last German show, they delivered all of their „Hits“ as well as some new stuff. I say it was pretty good, I saw them two years ago in Mülheim, that show wasn't the best, but this show kills!

REVIEWS

ACXDC – Postcard Flexi 5"
(To Live A Lie, 2015)
Alright, you can say whatever you want about this merchmonster ...yeah, their old stuff was better but thats NO reason not to listen to their newer stuff. That little postcard is heavy as hell, three songs of pure ginding powerviolence. The seond number "science is krieg" is a really cool pv song! (Jott)

BATTRA// /TRIGGER – SPLIT 7" (Geile Scheisse ist das Geil Records, SM Musik, Crystalmeth & Heartattack, BLSN.WRST Records, Aktiver Aufstand in Plastik, Knochentapes, Hackebeil Records, Mustard Mustache, Nasty Production, 2016)
Both bands are from east Germany that have been around some time. I know both bands and they're all good people! I put on the record and started with the side of TRIGGER! Holy moly, they really know how to grind! TRIGGER is a threepiece: drums, bass, vocals! That's it and that's what it takes to sound brutal as fuck! The drumming is super tight and the bass sounds like a constant bomb explosion! I'm not the big fan of Grindcore, but if it's the way TRIGGER play it I'm totally down cause it's still a lot Punk and Hardcore in it and not to much of Metal or even worse Metalcore. So BATTRA// comes next! The drum'n'bass two-piece starts with a slow dysharmonic intro just to kick ass for a few seconds. The next song start with blast beats. It also contains some autotuned vocals, which sounds somehow ridiculos but on the other hand this will piss off a lot of people, so that's pretty punk! BATTRA// manages to act somewhere between Noiserock, Powerviolence and maybe even a bit of Black Metal! Both bands are really pissed off, which is cool, cause I'm pissed off as well! (J□n)

CONCUSSIVE / SCUM HUMAN – demo split 7"
(RSR, 2016)
What a BLAST! C. delivers their demo + their BathtubBarracuda side, well done Powerviolence wich makes your brain melt, well done! When I got this record, I knew the CONCUSSIVE songs already, but SCUM HUMAN was new for me...BLAST! S.H. comes from Vancouver and delivers cool powerviolence the Crossed Out way, PUNISHING! Both bands on this 7inch are on the Powerviolence A-list...they will release more stuff in the future, check them out! (Jott)

DEPRAVED – demo Tape
(Practiced Hatred Records, 2016)
Yeah, classic PV from LA! Rough, rough, rough that's the right way! This Demo is worth to check out! It also got the classic layout with dead people on the cover...I like this band and I hope there will be more in the future!! Caveman visiting for skullcrushing! (Jott)

DOPETHRONE – 1312 EP
(D.I.Y. 2016)
Canadas heaviest D.I.Y. trio returns with a three song EP. Their name immediately summons up Electric Wizard comparisons which suits them fine musically. The vocals however are far more harsh and evil sounding, almost reaching Iron Monkey-like intensity. DOPETHRONE have that thick, warm and fuzzy stoner sludge sound that makes hating the world so much more fun. The songs on this EP are a bit shorter than usual and the writing is on point. All killer, no filler. (Tommy)

ENDLESS SWARM/PAVEL CHEKOV – SPLIT 7" (Mind Ripper Collective, Anvileater Records, 2016)
This split is around for more than a year. Never the less it's fucking awesome and worth to drop some words! ENDLESS SWARM are from Scotland as you might have read in this issue. They've put out a lot of stuff in the last month. It's always top notch Power Violence with a bit of Grindcore. The vocals are as aggressive as varying what brings a lot lot of chaos into the music. To say it short: It's god damn good stop'n'go Power Violence, just listen to it you worthless human!

PAVEL CHEKOV from Texas have been interviewed in the last issue. It's the first record I got by this band, only had tapes so far. So there are 8 new songs somewhere between Power Violence and Fastcore. The lyrics are pretty pissed of and so is the voice of the vocalist. Raging blast parts change into groovy midtempo parts and go all the way back. Fucking great! This record has everything you need to invite some friends, drink coffee and listen to good music! (J□n)

EN NEGACION – s/t TAPE
(Knochentapes, 2016)
This is fucking great oldschool Power Violence that could have been made on the US Westcoast in the early 90ies. In fact En Negacion comes from Buenos Aires and recorded a ripping drum and bass PV tape with mixed male/female vocals. There's also a really good Crossed Out cover. I love this tape. (J□n)

GALL/VVVNDE – SPLIT TAPE (2016)
VVVNDE means wound and it sure sounds wounded cause it's a sick mixture of Harsh Noise, Black Metal and a lot of Sludge! The vocals really sound desperate. VVVNDE really manage to create a cold and dystopic atmosphere. I listened to this with headphones and I got the impression sometimes the vocal appeared on the left and sometimes on the right side which makes it even more weird. In total VVVNDE got three songs on this split.
GALL play somekind of Noisecore mixed up with Sludge and Drone. Really noisy and rotten! This is really brutal and dark!!! 12 songs of pure hate and alienation. Seems to be a good soundtrack for 2016 and the coming abyss of a modern digital capitalistic society. I don't now where this will go but Gall already delivered the hymns of slaughter. (J□n)

GUFONERO – s/t7"
(Annoying Records, Shove Records, ZAS Autoproduzioni....,2016)
Great Sludge stuff from Italy! On this slap are 4 songs, the lyrics are in Italian...I don't understand one fucking word, but sounds very punishing! The artwork is very simple with an owl and a cat, white vinyl. If you are into EYEHATEGOD and 16, you need this record! (Jott)

GRIEF – Come to Grief 2xLP
(Alone Records, 2016)
Here it is! I waited for this re-release so long!!! One of the best sludge releases of all time, pure bleakness, no light at the end of the tunnel. Each song reeks of despair, drug induced schizophrenia, loneliness and hatred. Lyrics are simple, but on point. Also has a nice stoner touch to it at times. Really makes me wanna dust of my bong... Perfection! (Chris)

GRIEF – dismal LP
(Re-release Fuck Yoga Records, 2015)
FY got this classic Haterecords for you! PUNISHING. (Jott)

HAILNOTHING - Demo
(self released, 2014)
Allthough this band already released a new EP, I decided to review their demo. Why? Because I like it better. Hailnothing from Massachussets delivered 4 raw, dissonant, primitive songs wich crush your face instantly. The rough recording quality suits this record perfectly (One of the reasons I prefer this record over their EP "Rusted Filth"). Both records are worth a listen though... but the Demo just ripped it off. (I mean, an exploding church on the cover of a band called HAILNOTHING... how cool is that..?) "ALL IS NOT FAIR! ALL IS NOT FAIR! ALL IS NOT FAIR" (Fabian)

HOLY MONEY – s/t 7"
(RSR, 2015)
This 7inch got two songs on it, they were released before on the "Zygote" tape. On the A-side you got the song "Zygote" which refers with life as a fucked up principle. On the B-side there is the song called "Make Them Pay", this song is the Killer! The main topic is that life is suffering and everything is worthless as hell! Nice record, think about 16 an Toadliquor team up and play two punishing songs! (Jott)

IRON MONKEY – Iron Monkey / Our Problem CD
(Earache 2009)
I feel that every now and then people need to be reminded just how great of a band Iron Monkey really were. It is time again, so here we go.
Iron Monkey were often dismissed as an Eyehategod clone, which in my opinion does not do them justice. Sure, both bands have a lot in common but there is enough difference to make this monkey a unique beast. They lack any murky southern swamp feeling, instead they sound razor-sharp. Their riffs, like the opening of „Supagorgonizer", often score 13 out of 13 shredded fingertips on the Iommi-scale for riff-megalomania. However there are two secret weapons that make Iron Monkey really stand out. One is the accentuated drumming of Justin Greaves which often reminds me of Dale Crover's approach with the sludge-godfathers Melvins. The other is the insanely intense screaming of John Paul Morrow (R.I.P.), who sounded like he ate Black Metal bands for breakfast. If you are into sludge that is not all downtempo, but has a lot of groove, this is for you! (Tommy)

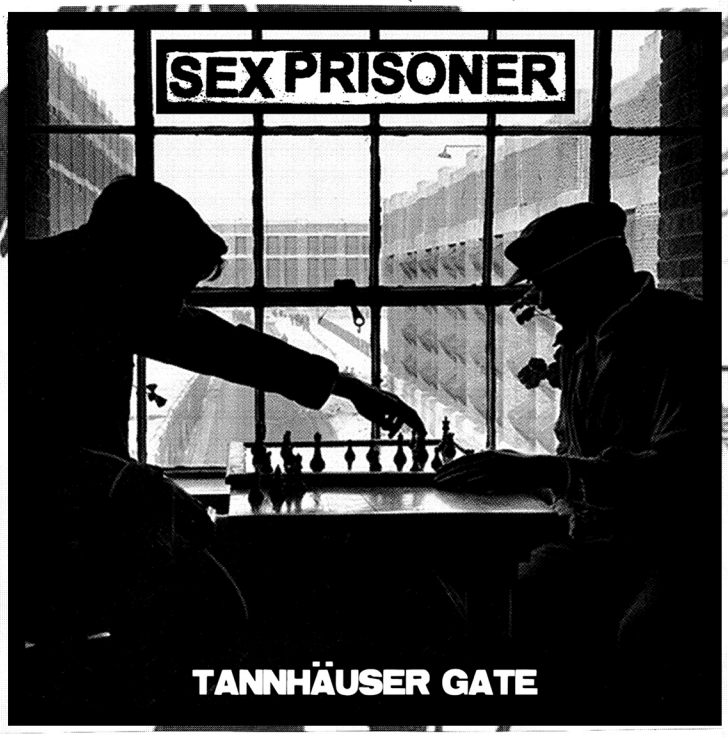
JxHxKx - Biegen & Erbrechen Tape
(Fleshbug, 2016)
The second tape of this Potsdambeach Hate Outfit! Good Powerviolence with some fast and some moshy parts, great

samples and good lyrics! Lyrics against Life, Germany, People, Scene Leeches and Cops. On top you get a cover from Stalker/Pink Flamingos! Great Tape, great people, great hate! Get it, go to their shows! (Jott)

KNUCKLE SCRAPPER – R.I.P. 7"
(Rescure From Life Records, 2006)
What a classic, West Texas Powerviolence in your fucking face!! Worshipping the old league like Crossed Out, Neanderthal, Infest...and played it texasstyle! There are not many bands who played this style of powerviolence, the only one that comes to mind at the moment are UZI SUICIDE (check them out!). This punishing records takes 6:33 minutes before it's over, pure killer. Cool lyrics in the Spazz vein, the song "crust fund" got the best lyrics ever! "Train hopping, wheelie popping, rich ass crusties / sing around a fucking campfire, kumbaya! / hugs and kisses don't kill fascists / fucking bums / drinking 40's under bridges / your life sucks" (Jott)

NOTHING CLEAN/ONA SNOP – split 7"
(Gronk! Records, Repulsive Medias, Vleesklak Records, Samizdat Records, 2016)
NOTHING CLEAN starts this little platter, they deliver powerviolence with a little trash edge. ONA SNOP on the flipside destroys in seconds! Fastcore with a powerviolence edge! I recommend both bands, really cool 7inch check it out or keep listening to Classic Rock you fool! (Jott)

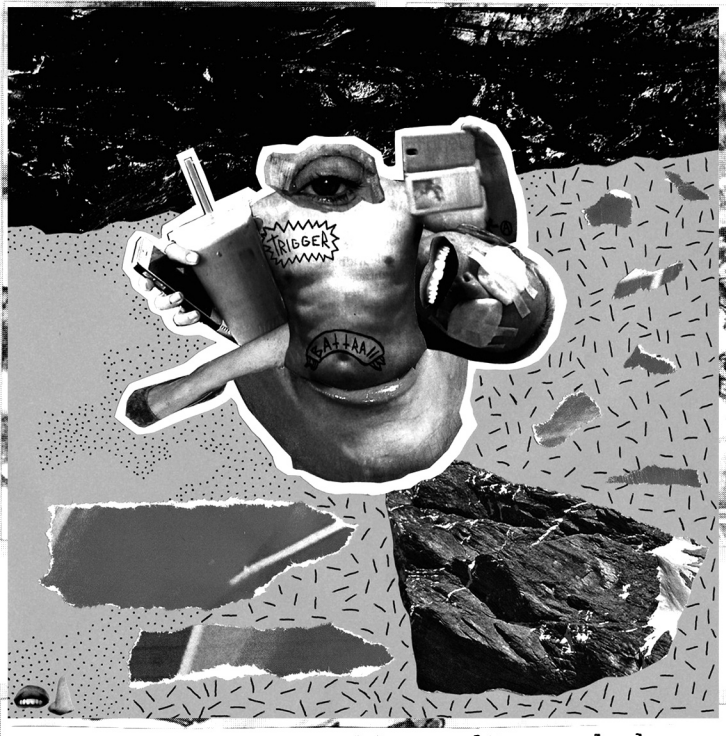
SEX PRISONER – Tannhäuser Gate LP
(RSR, 2016)
I'm writing this as I am listening to Rubber Soul and having my chamomile tea. My jaw instantly fell down when I heard Tannhäuser Gate for the first time. Downtuned, harsh, lots of tempo changes and some feedback noise here and there. That's the way I like my violence! Really loved the duo vocal attacks on this one (main vocalist and drummer are sharing the duty). You get eight songs on each side of the 12", plays on 45 rpm. I wish this one had some more songs on it, I want more of this! One of my highlights for 2016 for sure! Highly recomended! 5/5 dark black coffees. (Chris)



SUPPRESSION – Rats In The Control Room Tape
(Chaotic Noise Productions, 2015)
30 songs in six and a half minutes! Noisegrind at its best, the longest song is about 22 seconds! If you want to destroy your ears or have destroyed them already and need more noisestuff, then this will be your choice! (Jott)

TURTLE RAGE / JxHxKx – Split Tape
(D.I.Y. / Fleshbug Records, 2016)
TR delivers 8 tracks of sheer fastcoreviolence! Nice! The band got a lot influences from bands whose like to play FAST...the singer got a screeching voice, which sounds a little bit OVER THE TOP. They also got some samples from TMNT, great, i love the turtles and I dig TURTLE RAGE!
Johnny also delivers eight track to this battletape! They are more Violent than TR, powerviolence in your fucking face! I like the songtitle of the first song, „stab yourself, stab a friend"! All songs on this side are about this fucked up society we live in...in some way...Okay, i would say that this tape got four out of five coffeebeans. BUY! (Jott)

TRIGGER/BATTRA// - Split 7"
(Knochentapes, 2016)
Two favorites from the German scene now together on one seven inch! Great to have a drum and bass only release in my hands once more. Trigger do what they



do best: Downtuned brutality and sheer vocal insanity! Some of their best stuff on this one, if you liked them before, you will love this. „Meth zerstört die Gehirnteile mit denen Fühlen erst möglich ist. Ohne Droge können die Süchtigen keine normalen Gefühle mehr empfinden, keine Freude, keine Trauer, kein Nichts." Perfect introduction to the Battra side. As for Battra, I really like the black metal feel to their stuff, especially in the vocals. I laughed hard when I heard the autotuned vocals! Funny as hell! Only minus is that their drummer only shares some vocals at the very end. Nevermind, great release for both bands, get this piece of Saxony-Anhalt PV now! (Chris)

UNATTENDED FUNERAL – s/t
(Analog Freaks, 2013)
You can only expect good things from a band called UNATTENDED FUNERAL. (Reference to the IRON LUNG song with the same name..?) what this 3 piece from Slovakia delivers is punishing, heavy, dark stop-and-go PV at its best! 4 songs consisting of Furious blasts and crushing breaks, supported by a wide range of vocal styles. Also the tape itself has a nice, elegant design. Don't miss to get this tape and see this band live, a fucking blast! Unattended Funeral makes European Powerviolence nihilistic again. "ONLY DEATH SHALL UNITE US ALL" (Fabian)

V/A - Assück – The Shortest Tribute 5" lathecut
(Mind Ripper Collective, 2016)
Maybe you already know it, I'm a big fan of weirdo formats like lathecuts, flexis or 5" so I had to check out this release! A tribute release isn't that easy, some suck and some are great...this one is great as Coffee on a rainy morning! I'm not a big ASSÜCK fan, maybe because I'm not a big grind fan. But this release is great, on this shiny little clear lathe you can find three bands, Pavel Chekov, Groak and Nak'ay. I couldn't say which song is the best, because all three rip ass! Check it out at the mind ripper bandcamp page, or get this lathecut dammit! (Jott)

V/A - Nanodestroyer 5x7" Postcard Flexi
(Goatmeal Records, 2016)
Postcard Flexis are a great deal, the sound isn't always the best, but they're cool though! On this comp, which is on this little medium, you got 6 Bands, which are punishing as hell if you like fastcore/hc/powerviolence stuff. The best stuff comes from PERMANENT RUIN, WASTE AWAY, HUMMINGBIRD OF DEATH (they return to their Goatmeal 5" FASTCORE in your fucking face) and THROAT SLITTER! That's all! (Jott)

VASQUEZ – s/t TAPE (2016)
This new band from Cologne/Düsseldorf released this tape in november 16. The recordings are dismal and aggressive as it can be. VASQUEZ mix up classic stop'n'go Power Violence with Noisecore, hints of Metallic Hardcore or even a bit

of Emoviolence in regards of the chaotic and hectic atmosphere on this tape. Same goes for the vocals. The singer seems to be pissed and desprate at once which fits in the music as fuck. Hope to see them live soon, since Cologne and Düsseldorf aren't too far away from where I live! (Jörn)

VASQUEZ – Demo Tape
(self releases, 2016)
Nice DIY stuff, the tape comes with a photocopied cover and a tracklist on white paper. The tape is copied on a C-90 tape, which you can buy everywhere, nice keep it simple! VASQUEZ comes out of Colone and delivers powerviolence with downtempo parts and some noisestuff. Sometimes the bands reminds me of SORDO. I don't know where they recorded their tape, but the sound is pretty rough...maybe they recorded in a basement. (Jott)

WEAK/DYING - Cosmetic Surgery
(self released, 2014)
Nihilistic blackened PV/Grind with screaching vocals and raw-as-hell sound. Love it. Weak/Dying from Denver, Colorado (US) released this EP containing 5 untitled songs featuring a scary ass cover wich looks like it has been drawn by a mentally disturbed child. Very destructive music right here. "Waste your life searching for a false promise from a false prophet for a false god." (Fabian)

WEAK WRISTS - Demo
(self released, 2014)
This female fronted band from North Carolina (US) plays relentless emoviolence for fans of Orchid and the likes. 6 Fast, harsh yet melancholic songs. A style barely played like this anymore, what makes it even more interesting. Don't get me wrong: this is not just a copy and paste of 90's Emo HC, but a refreshing new way of playing it. "Let me disappear / Disappearance to reclamation / Avoidance in cowardice / Nothingness as bliss" (Fabian)

WITCH CULT – witch cult 12"
(Holy Roar Records, 2011)
SOMETIMES FAST, SOMETIMES SLOW! If you don't know WC or don't get their record, go immediately to witchcult.bandcamp.com and download their record. NOW! (Jott)

WOLF WHISTLE – The Present Distrubance 7"
(Tribble-B Records, 2016)
What the fuck, this is a hard slap in your fucking face! On this 7inch you got 10 angry songs in 7:43 minutes. Fast Hardcore with a heavy powerviolence touch, sometimes you can hear the famous deutschpunk drumbeat, recorded on a four track in the basement, ugly and angry as fuck! The lyrics are great too, they deal about daily shit like racism. When you want to get a stong 7inch, get this you little stupid worthless human! (Jott)

NEGLECTED – I
(self released, 2014)
The only release by Istanbul based PV outfit NEGLECTED. Two Tracks containing several songs. Not much information given. But HELL this record is awesome. Noisy, Harsh PV with shit loads of fast breaks and 3 vocal styles. I have heard that there's new stuff coming up, so stay tuned for Turkeys new grind blasting right into Recep Tayyip's stupid face. "LOW LIFE" (Fabian)

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LUGUBRIOUS CHILDREN "Lugubrious" 7"EP
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THE KILL "Kill them All" 12"LP
THE AFTERNOON GENTLEMEN s/t 12"LP
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cto32 mercy ties ≈ proper corruption

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